

Silly Old Bear is a drama adaptation that chronicles the tales of A.A. Milne's character Winnie-the-Pooh. This audio drama is wonderfully crafted and tells the age-old story in just as heartwarming of a fashion as preceding adaptations. While the mixing can be better, the design and attention to detail to create the atmosphere of the Hundred Acre Wood is nothing less than immersive. The voice actors all deliver a wonderful performance and while the voice actor for Winnie-the-Pooh may not be the best fit for the childish little bear, everyone's acting lends itself perfectly to the fresh adaptation the script presents. If anyone stands out the most in this production, it is the mother-like voice of the narrator who so soothingly tells the audience this story. The efforts and passion of the creative team is apparent throughout. This team is very much a group to keep an eye on.

[Silly Old Bear](#)

This adaptation of A.A. Milne's *Winnie-the-Pooh* tells a variety of stories of the different adventures of the title character. Not following a single narrative over the course of the season, each episode offers a different interpretation of a different story of Pooh bear, Christopher Robin, and their other friends of the Hundred Acre Wood.

Creative Team:

Creator, Executive Producer, Writer, Director, and Sound Designer: Caroline Mincks

Editor and Assistant Director: Evan Tess Murray

Assistant Producer: Tal Minear

Composer: Trace Callahan

Format: 1 Season, 5 Episodes

Episode Length: 10-15 minutes

